



COURSE DATA

Data Subject

Code	44260
Name	Creation and transfer of knowledge
Cycle	Master's degree
ECTS Credits	5.0
Academic year	2021 - 2022

Study (s)

Degree	Center	Acad. year	Period
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	Faculty of Geography and History	1	Second term

Subject-matter

Degree	Subject-matter	Character
2197 - Master's degree in History and Identities in the Western Mediterranean (15t	4 - Society	Optional

Coordination

Name	Department
PARDO MOLERO, JUAN FRANCISCO	362 - Early Modern History

SUMMARY

Study of the forms of creation and transfer of knowledge: academies, universities and printing; of popular culture; and of cultural sociability.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements****COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)****2197 - Master's degree in History and Identities in the Western Mediterranean (15t**

- Students should communicate conclusions and underlying knowledge clearly and unambiguously to both specialized and non-specialized audiences.
- Students should possess and understand foundational knowledge that enables original thinking and research in the field.
- Use information and communication technology (ICT).
- Elaborate and handle written reports and research procedures for questions concerning the early modern history of the Western Mediterranean.
- Analyze with a critical perspective works and research on the western Mediterranean in the early modern age.
- Approach European early modern history from a comparative perspective.
- Understand that historical knowledge is always under construction and compare and evaluate different historiographical perspectives.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

The student will have an advanced knowledge of several aspects of social history of Early Modern Western Mediterranean, analyzed from a social point of view, that will allow him understand the complexities of its organization and social dynamics. Most particularly, of the forms of creation and transfer of knowledge: academies, universities and printing; of popular culture; and of cultural sociability. The student will be able to search for and analyze information on these subjects, and to prepare and present it, in writing and orally, his or her reflections on the matter.

DESCRIPTION OF CONTENTS**1. Knowledge and its organization: from the humanistic organon to the Encyclopedia****2. The Institutionalization of Science: Universities and Academies**



3. The spread of science: scholarly and scientific publications

4. The new culture forums

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	15,00	100
Seminars	8,00	100
Classroom practices	7,00	100
Tutorials	1,00	100
Readings supplementary material	54,00	0
Preparation of evaluation activities	40,00	0
TOTAL	125,00	

TEACHING METHODOLOGY

This course will be taught online. The professors will use the e-learning technics in order to provide materials in different formats (texts, videos, audios...), propose activities (forums, questionnaires, role games...) and evaluate students' work, through the use of online technologies.

EVALUATION

Evaluation System	Minimun Weighting	Maximum Wighting
Online questionnaires and practical exercices	30	30
Participation in online seminars and forums discussions	15	15
Online tutorial attendance	5	5
Written essays	50	50



REFERENCES

Basic

- CHARTIER, R.: Libros, lecturas y lectores en la Edad Moderna, Madrid (Alianza) 1993.
- DARTON, Robert: El negocio de la Ilustración. Historia editorial de la Encyclopedie (1775-1800), México (F.C.E.), 2006.
- ISRAEL, Jonathan I.: La Ilustración radical: la filosofía y la construcción de la modernidad, 1650-1750, México (F.C.E.) 2013.
- LAITINEN, Rita y VANCE COHEN, Thomas (eds.): Cultural History of Early Modern European Streets, Ginebra (Brill) 2009.
- MUNCK, Thomas: Historia social de la Ilustración, Barcelona (Crítica) 2001.
- RODRÍGUEZ CUADROS, Evangelina (ed.): De las academias a la Enciclopedia. Valencia (Institución Alfonso el Magnánimo) 1993.
- PÉREZ PUENTE, Leticia y GONZÁLEZ GONZÁLEZ, Enrique (Eds.): Permanencia y cambio: Universidades hispanas (1551-2001), México (Universidad Autónoma de México) 2006.
- SELLÉS, Manuel y SOLÍS, Carlos: Revolución científica, Madrid (Síntesis) 1994.
- SHAPIN, Steven: La revolución científica, Barcelona (Paidós) 2000.
- VASOLI, Cesare: LEnciclopedismo del Seicento, Napoli (Istituto Italiano per gli Studi Filosofici) 2005.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

The teaching of the subjects will preferably be carried out in person, except for those subjects that are usually taught online according to their Teaching Guide. Presence in the classroom will be limited by the maximum number of students that can coincide, in accordance with the safety rules and protocols established by the authorities depending on the health circumstances. If normal attendance at class of teachers and students, according to the indications of the Center and the corresponding services of the UV, is not possible, it will be considered the attendance at the classroom of a part of the students, and the monitoring of the class for the rest by synchronous videoconference, which will may also be recorded. If no type of assistance is possible, the teaching staff will provide the digital material that may be in a varied format (texts, audios, videos, etc., available without restriction of rights or of own elaboration), as well as videoconference sessions with students that can be recorded to facilitate their asynchronous consultation. In any case, the reception of all the contents of the subject by the students will be guaranteed.

Evaluation

If evaluation activities (attendance to classes and tutorials, oral presentation of works, debates) cannot be carried out, as a consequence of the health circumstances, these will be carried out by virtual means (Virtual Classroom, forums, videoconferences, questionnaires or other resources, as email). The evaluation percentages indicated in the Teaching Guide remain unchanged.